



CULTURE

The Indira Sivasailam Foundation: 'Anwasha'- Interaction on Carnatic music with Malladi brothers, Hotel Raintree, 3 p.m.

The Hindu - 01.10.2015

■ இந்திரா சிவசைலம் பவுண்டேஷன் சார்பில் கர்நாடக இசை நிகழ்ச்சி: மல்லாடி சகோதரர்கள் பங்கேற்பு. ஹோட்டல் ரெயின்ட்ரீ, அண்ணா சாலை, பிற்பகல் 3.

The Hindu Tamil - 01.10.2015



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“Anwesha” – Quest for the Best organized by The Indira Sivasailam Foundation

October 01, 2015



The Malladi Brothers - Sri. Malladi Sreerama Prasad and Sri. Malladi Ravikumar interacting with the audience at Anwesha held today.

“Anwesha” – Quest for the Best organized by The Indira Sivasailam Foundation gives an opportunity to rasikas to delve deeper into Carnatic Music with the Malladi Brothers

Chennai, October 1, 2015: Organized as a pre-cursor to the annual Indira Sivasailam Endowment Concert, The Indira Sivasailam Foundation hosted ‘Anwesha – Quest for the best,’ for Carnatic music lovers on October 1, 2015.

Anwesha is a one of a kind event which aims to bridge the gap between the artists and rasikas. It’s a platform for avid rasikas to interact with the winner of this year’s Indira Sivasailam Endowment Medal, The Malladi Brothers - Sri. Malladi Sreerama Prasad and Sri. Malladi Ravikumar, through an interactive questions and answers session on Carnatic music.

‘Anwesha’ was run as an online contest where fans were invited to send questions on Carnatic music, of which the top 30 questions were selected and these participants were invited for the event. The contest saw participation from rasikas of all ages and from different parts of the country.

The questions dealt with different aspects of Carnatic music like revival of rare ragas, the evolution of Carnatic music, usage of instruments, concert experience and the changing dynamics of the guru-shishya relationship.

An example would be the following, “The traditional guru - shishya system was more of one-sided learning with the guru imbibing knowledge and shishya receiving it. However in the present day, the guru - shishya relationship itself is short lived and each singer has multiple gurus, wherein they go to different gurus for different styles. For example, a singer goes to a guru exclusively for pallavi singing. Also the shishyas these days introspect and try to innovate. What are your views on these two approaches?”

The Malladi Brothers answered the top questions with inputs from the other panelists Smt. Ritha Rajan and Dr. R. S. Jayalakshmi, faculty members at the Advanced School of Carnatic Music, The Music Academy. The event was packed with Carnatic music aficionados and rasikas, whose enthusiasm buoyed the spirit of the initiative.

The efforts of The Indira Sivasailam Foundation were greatly appreciated by all those attending the event for the opportunity to interact with the Malladi Brothers and gaining new insights into Carnatic music. Another question by a participant referred to the Malladi Brothers’ statement on how training in manodharma should be the first lesson in learning music. The questions also explored different aspects of the Brothers performing as a duo and their rich musical heritage.

Professor Ritha Rajan and Dr. R. S. Jayalakshmi, from the Advanced School of Music, as the Anwesha jury members appreciated The Indira Sivasailam Foundation’s initiative of facilitating a conversation between renowned artists and music enthusiasts, as it helps the cause Carnatic music.

The jury shared that in its third year the questions received covered a wide range of topics and the evaluation process focused on questions dealing with traditional and technical aspects of Carnatic music along with other parameters. The sense of joy, having met their musical icons was palpable in the audience.

Chennaiapatrika.com - 01.10.2015



Deccan Chronicle - 02.10.015



Of Carnatic music, raagas & Skype

❑ **Malladi Brothers presented Indira Sivasailam medal**

NT Bureau

Chennai, Oct 2:

'Questions received for the contest (Anwesh) exhibit the passion of students in knowing the intricacies of the music. Though many questions seem basic, knowing them would make one comprehend the nuances of Carnatic music,' said Malladi Sreerama Prasad.

He was speaking at the event organised to present the sixth Indira Sivasailam Endowment award which he received along with his brother Malladi Ravikumar yesterday.

The recipients of the medal, the Malladi brothers, answered in person the questions collected for the contest 'Anwesh - Quest for the Best'.

The contest, which invited questions on Carnatic music, provided an opportunity for rasikas and students - ranging from 13 years to 80 years - to interact with the acclaimed artistes and improve their knowledge. Around 30 finalists were invited for the interactive question and answer session with the Malladi Brothers.



Malladi Sreerama Prasad and Malladi Ravikumar answering questions put by audience at a function organised by Indira Sivasailam Foundation in Chennai yesterday.

From explaining a relationship between guru and shishya to talking about the evolution of Skype classes, the musicians handled them all deftly.

For example, answering a question on the usage of *neraval* in a Carnatic music song, the musicians said, 'Only if used in the right place, *neraval* can bring out the innate beauty of the song. Understanding the meaning of the phrase plays a vital role.'

Faculty members of Advanced School of Carnatic Music, The Music Academy, Ritha Rajan and Dr R S Jayalakshmi, shortlisted the questions received from all parts of the country.

The sixth Indira Sivasailam Endowment Concert will be held at The Music Academy on 9 October, marking the beginning of the Navarathri season.

News Today - 02.10.2015



Indira Sivasailam Foundation hosts “Anwesha”

Chennai, Oct 2: Organized as a precursor to the annual Indira Sivasailam Endowment Medal Concert, The Indira Sivasailam Foundation hosted ‘Anwesha – Quest for the best,’ for Carnatic music lovers. Anwesha is a one of a kind event which aims to bridge the gap between the artists and rasikas.

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with the winner of this year’s Indira Sivasailam Endowment Medal, The Malladi Brothers - Malladi Sreerama Prasad and Malladi Ravikumar, through an interactive session on Carnatic music.

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packed with Carnatic music aficionados and rasikas, whose enthusiasm buoyed the spirit of the initiative.

The efforts of The Indira Sivasailam Foundation were greatly appreciated by all those attending the event for the opportunity to interact with the Malladi Brothers and gaining new insights into Carnatic music.

Trinity Mirror - 02.10.2015



இந்திரா சிவசைலம் அறக்கட்டளையின் 'அன்வேஷா' நிகழ்ச்சி: கர்நாடக இசை ரசிகர்களுடன் மல்லாடி சகோதரர்கள் கலந்துரையாடல்

சென்னை, அக் 2-
ஒவ்வொரு ஆண்டும் இந்திரா சிவசைலம் அறக்கட்டளை இசைக் கச்சேரியின் முன்னோட்ட நிகழ்ச்சியாக நடத்தப்படுகிற 'அன்வேஷா' சிறந்ததற்கான தேடல் நிகழ்ச்சியை இந்திரா சிவசைலம் அறக்கட்டளை, கர்நாடக இசை ரசிகர்களுக்காக நடத்தியது. அன்வேஷா என்ற இந்நிகழ்ச்சியானது இசைக் கலைஞர்களுக்கும், ரசிகர்களுக்கும் இடையே உள்ள இடைவெளியை நிரப்புவதை இலக்காகக் கொண்ட ஒரு தனித்துவமான நிகழ்ச்சியாகும்.

இந்த ஆண்டு இந்திரா சிவசைலம் அறக்கட்டளை பதக்கத்தைப் பெறுகின்ற மல்லாடி சகோதரர்களான மல்லாடி பூரீராம பிரசாத் மற்றும் மல்லாடி ரவிசுமார் ஆகியோருடன் கர்நாடக சங்கீதம் குறித்த கேள்விகள் மற்றும் பதில்கள் அடங்கிய ஒரு கலந்துரையாடல் வழியாக விவாதிப்பதற்கும் இசையை அறிந்து கொள்வதற்கும் ஒரு தளத்தை இது வழங்கியது.

இந்நிகழ்ச்சியானது ஒரு ஆன்லைன் போட்டியாக நடத்தப்பட்டது. நாட்டின் பல்வேறு பகுதிகளையும்,



பலதரப்பட்ட வயதினரையும் சேர்ந்த ரசிகர்கள் இப்போட்டியில் பங்கேற்றனர். அவர்களில் இருந்து 30 பேருடைய கேள்விகள் தேர்ந்தெடுக்கப்பட்டது.

மியூசிக் அகாடமியின் அட்வான்ஸ்டு ஸ்கூல் ஆப் கர்நாடிக் மியூசிக்ஸ் ஆசிரியர் குழு உறுப்பினர்களான ரீதா ராஜன் மற்றும் டாக்டர் ஆர்.எஸ். ஜெயலட்சுமி ஆகியோர் வழங்கிய கருத்துக்களையும் சேர்த்து மல்லாடி சகோதரர்கள் தேர்வு செய்யப்பட்ட முதன்மையான கேள்விகளுக்கு பதிலளித்தனர்.

இரட்டையர்களாக இணைந்து கச்சேரிகளில் பங்கேற்கின்ற இச்சகோதரர்களின் மாறுபட்ட பாங்கினையும் மற்றும் அவர்களது வளம் செறிந்த

இசை பார்ம்பரியத்தையும் அறிந்துகொள்ளும் நோக்கிலும் கேள்விகள் அமைந்திருந்தன.

டாபே லிமிடெட்டின் தலைவர் மற்றும் தலைமை செயல் அலுவலரான மல்லிகா சீனிவாசனால் இந்திரா சிவசைலம் நினைவைப் போற்றும் வகையில் 2010ம் ஆண்டில் இந்த அறக்கட்டளையானது நிறுவப்பட்டது.

மறைந்த ஏ.சிவசைலம் (அமால்கமேஷன்ஸ் லிமிடெட்டின் முன்னாள் தலைவர்) - இந்திரா சிவசைலம் ஆகியோரின் மகள் மல்லிகா சீனிவாசன் மற்றும் மியூசிக் அகாடமியின் அறக்கட்டளைகள் குழுவின் உறுப்பினர்களை உள்ளடக்கிய ஒரு நடுவர் குழுவால் விருது பெறுகின்ற இசைக்கலைஞர் தேர்வு செய்யப்படுகிறார்.

Makkal Kural - 02.10.2015



అరుదైన వేదిక 'అన్వేష'

* మల్లాది సోదరులతో ముఖాముఖి
* సంగీతంలో సందేహాలకు సమాధానాలు

చెన్నై, (సాంస్కృతికం) **మ్యూన్టుడే :** ఇందిరా శివశైలం ఫౌండేషన్ ఆధ్వర్యంలో 'అన్వేష' పేరిట కళాకారులు, అభిమానుల మధ్య సాంస్కృతికం పెంచే అరుదైన కార్యక్రమం గురువారం ఏర్పాటైంది. ముఖాముఖిలో సంగీతం నేర్చుకుంటున్న విద్యార్థులతోపాటు అభిమానులు వెలిబుచ్చిన సందేహాలకు ప్రముఖ సంగీత విద్వాంసులు మల్లాది సోదరులుగా ప్రసిద్ధి చెందిన శ్రీరామ్ ప్రసాద్, రవీశుమార్తో సమాధానాలిచ్చారు. పలు అంశాలపై గానం చేసి మరీ అనుమానాలను నివృత్తి చేశారు ఉత్తమ ప్రశ్నలు అడిగిన వారిని బహుమతులతో ప్రోత్సహించారు. దాదాపు రెండు గంటలపాటు జరిగిన ఈ కార్యక్రమానికి మ్యూజిక్ అకాడమీలోని 'అద్యాన్స్ స్కూల్ ఆఫ్ కర్ణాటక్ మ్యూజిక్'లో సంగీతాచారిణులుగా సేవలందిస్తున్న ప్రొఫెసర్ రీటా రాజన్, డాక్టర్ ఆర్.ఎస్.జయలక్ష్మి న్యాయనిర్ణేతలుగా వ్యవహరించారు. రీటా రాజన్ మాట్లాడుతూ.. ఇందిరా శివశైలం ఫౌండేషన్ అందించే అవార్డుకు ఎంపికైన విద్వాంసులతో ముఖాముఖి కార్య

క్రమం మూడోసారి నిర్వహిస్తున్నామని పేర్కొన్నారు. అన్వేష ద్వారా తమకు చేరిన సందేహాలలో ఇదివరకటి ప్రశ్నలను తొలగించామన్నారు. ఈ ఏడాది 90 ప్రశ్నలను ఎంపిక చేశామని తెలిపారు. తమకీబాధ్యత అప్పగించిన అకాడమీ అధ్యక్షులు ఎన్.మురళీశివన్ దన్యవాదాలు తెలిపారు. ఫౌండేషన్ నిర్వాహకురాలు సునీతా సుబ్రహ్మణ్యం స్వాగతం పలుకుతూ.. కర్ణాటక సంగీత పోషణ, పరిరక్షణ చేయాలనే లక్ష్యంతో ఇందిరా శివశైలం ఫౌండేషన్ 2010లో ఏర్పాటైందన్నారు.



మల్లాది సోదరులతో న్యాయనిర్ణేతలు

మల్లాది సోదరులు నిర్వాహకులకు దన్యవాదాలు తెలుపుతూ.. ఎంతో ఆసక్తిగా ప్రశ్నలు అడిగిన అభిమానుల కళాత్మకతను కొనియాడారు.

Eenadu Tamil Nadu - 02.10.2015



అలరించిన అన్వేష క్వీస్ట్ ఫర్ ది బెస్ట్

కొరుక్కుపేట: ఇందిరా శివశైలం ఫౌండేషన్ ఆధ్వర్యంలో గురువారం నిర్వహించిన అన్వేష క్వీస్ట్ ఫర్ ది బెస్ట్ అలరింప చేసింది. ఈ ఏడాది



ఇందిరా శివశైలం ఎండోమెంట్ అవార్డులకు ఎంపికైన ప్రముఖ సంగీత కారులు మల్లాది బ్రదర్స్ తో సంగీత ప్రియులు, అభిమానులు, సంగీతం నేర్చుకునేవారు కర్ణాటక సంగీతంలోని ప్రశ్నలకు గానం చేసి మరీ సమాధానాలను అందులోని తాత్పర్యాన్ని వివరించి ఆకట్టుకున్నారు. ఉత్తమ ప్రశ్నలను అడిగిన ముగ్గురిని విజేతలుగా ప్రకటించి బహుమతులను అందించారు. ఇందిరా శివశైలం ఫౌండేషన్ ఆధ్వర్యంలో సంగీతంలో మరింతగా ప్రోత్సహించే విధంగా దేశవ్యాప్తంగా 10 ఏళ్లు వయస్సు నుంచి వృద్ధులు వరకు కర్ణాటక సంగీతంలోని ప్రశ్నలను నివృత్తి చేసే విధంగా మల్లాది బ్రదర్స్ తో ఇంటర్వ్యాక్ట్ కార్యక్రమాన్ని ఏర్పాటు చేశారు. ఆన్ లైన్ లో ప్రశ్నలను పంపించిన వాటిలో 30 ఉత్తమ ప్రశ్నలను ఎంపిక చేశారు. దీంతో ఆ 30 మందితో గురువారం నగరంలోని ఓ హోటల్ మల్లాది బ్రదర్స్ తో వాటిని నివృత్తి చేసేలా కార్యక్రమం జరిగింది. జ్యూరీ సభ్యులుగా మ్యూజిక్ అకాడమీ అడ్వాన్స్డ్ స్కూల్ ఆఫ్ కర్ణాటక్ మ్యూజిక్ ప్రొఫెసర్లు రితా రాజన్, డాక్టర్ ఆర్ ఎస్ జయలక్ష్మి ఇందులో పాల్గొన్నారు. ఈ సందర్భంగా మల్లాది బ్రదర్స్ ఎంపికైన 30 మంది ప్రశ్నలను గానం చేసి మరీ వివరించారు. ఉత్తమ ప్రశ్నలు అందించిన వారికి బహుమతులతో సత్కరించారు. కార్యక్రమంలో ముందుగా ఇందిరా శివశైలం ఫౌండేషన్ ప్రతినిధి సునీతా సుబ్రహ్మణ్యం స్వాగతోపన్యాసం చేస్తూ గత మూడేళ్లుగా అన్వేష క్వీస్ట్ ఫర్ ది బెస్ట్ నిర్వహిస్తూ వస్తున్నామన్నారు. ఈ ఏడాది ఇందిరా శివశైలం ఎండోమెంట్ అవార్డుకు ఎంపికైన మల్లాది బ్రదర్స్ ఇంటర్వ్యాక్ట్ నిర్వహించడం సంతోషంగా ఉందన్నారు. ఎండోమెంట్ అవార్డులను ఆరేళ్లుగా ప్రతి ఏడాది నవరాత్రి ఉత్సవాలు సమయాలలో అందిస్తుండగా ఈ ఏడాది మల్లాది బ్రదర్స్ అందుకోనుండడం ఆనందంగా ఉందన్నారు.

Sakshi Tamil Nadu - 02.10.2015



మల్లాడి సోదరుల్ని మెప్పించిన 'అన్వేష'

కోడంబాళ్ళు: ఇందిరా శివశైలం ఫౌండేషన్ ఆధ్వర్యంలో గురువారం నిర్వహించిన 'అన్వేష' ఉత్తమ ప్రశ్నల కార్యక్రమం కర్ణాటక సంగీత విద్వాంసులు మల్లాడి సోదరుల్ని మెప్పించింది. ఈ ఫౌండేషన్ చే ప్రతి యేటా నిర్వహిస్తున్న ఇందిరా శివశైలం ధర్మని



**సంగీతాభిమానుల ప్రశ్నలకు
బదులిస్తున్న మల్లాడి సోదరులు**

ధి ఉపన్యాసాన్ని పురస్కరించుకొని ఈ కార్యక్రమాన్ని ఏర్పాటు చేశారు. సంగీత కళాభిమానులు అడిగే కర్ణాటక సంగీత సంబంధమైన ప్రశ్నలకు మల్లాడి సోదరులు జవాబులు చెప్పడమే అన్వేష కార్యక్రమం. ఆన్‌లైన్ ద్వారా వచ్చిన ప్రశ్నల్లో అత్యుత్తమమైన 30 ప్రశ్నలను ఎంపిక చేసి గురువారం నాటి అన్వేషలో అడుగగా, అంతే అత్యుత్తమంగా జవాబులిచ్చారు మల్లాడి సోదరులు. గురుశిష్యుల బంధం, మనోధర్మ శిక్షణ, అరుదైన రాగాలు తదితర అంశాలపై ఈ ప్రశ్నలు ఉన్నాయి. ఈ కార్యక్రమంలో మ్యూజిక్ అకాడమీ కర్ణాటక సంగీత పాఠశాల పాకల్టీ సభ్యులు రీతా రాజన్, డా. ఆర్ఎస్ జయలక్ష్మి, పెద్ద సంఖ్యలో సంగీతాభిమానులు పాల్గొని అన్వేషను ఆస్వాదించారు.

Andhra Jyothi Tamil Nadu - 02.10.2015



Chennai, Oct.02 : Organized as a pre-cursor to the annual Indra Sivasailam Endowment Concert, The Indra Sivasailam Foundation hosted 'Anwesha – Quest for the best' for Carnatic music lovers on October 1, 2015. Anwesha is a one of a kind event which aims to bridge the gap between the artists and rasikas. It's a platform for avid rasikas to interact with the winner of this year's Indra Sivasailam Endowment Medal, The Malladi Brothers - Sri, Malladi Sreerama Prasad and Sri, Malladi Ravikumar, through an interactive questions and answers session on Carnatic music.

'Anwesha' was run as an online contest where fans were invited to send questions on Carnatic music, of which the top 30 questions were selected and these participants were invited for the event. The contest saw participation from rasikas of all ages and from different parts of the country. The questions dealt with different aspects of Carnatic music like revival of rare ragas, the evolution of Carnatic music, usage of instruments, concert experience and the changing dynamics of the guru-shishya relationship. An example would be the following, "The traditional guru - shishya system was more of one-sided learning with the guru imbibing knowledge and shishya receiving it. However in the present day, the guru - shishya relationship itself is short lived and each singer has multiple gurus, wherein they go to different gurus for different styles. For example, a singer goes to a guru exclusively for pallavi singing. Also the shishyas these days introspect and try to innovate. What are your views on these two approaches?"

The Malladi Brothers answered the top questions with inputs from the other panelists Smt. Ritha Rajan and Dr. R. S. Jayalakshmi, faculty members at the Advanced School of Carnatic Music, The Music Academy. The event was packed with Carnatic music aficionados and rasikas, whose enthusiasm buoyed the spirit of the initiative. The efforts of The Indra Sivasailam Foundation were greatly appreciated by all those attending the event for the opportunity to interact with the Malladi Brothers and gaining new insights into Carnatic music. Another question by a participant referred to the Malladi Brothers' statement on how training in manodharma should be the first lesson in learning music. The questions also explored different aspects of the Brothers performing as a duo and their rich musical heritage.

Professor Ritha Rajan and Dr. R. S. Jayalakshmi, from the Advanced School of Music, as the Anwesha jury members appreciated The Indra Sivasailam Foundation's initiative of facilitating a conversation between renowned artists and music enthusiasts, as it helps the cause Carnatic music. The jury shared that in its third year the questions received covered a wide range of topics and the evaluation process focused on questions dealing with traditional and technical aspects of Carnatic music along with other parameters. The sense of joy, having met their musical icons was palpable in the audience.

About The Indra Sivasailam Foundation:

The Indra Sivasailam Foundation has been contributing towards perpetuating and promoting our rich culture and tradition and preserving and propagating various art forms. The foundation was established by Smt. Mallika Srinivasan, Chairman & CEO, TAFE Limited, in the year 2010, in memory of her mother, the Late Smt. Indra Sivasailam.

The foundation is constantly involved in activities such as care and welfare of senior citizens, women's empowerment, Hindu philosophy, Sanskrit literature and annadana. Through the Indra Sivasailam Endowment Fund, under the auspices of The Music Academy, Madras, the foundation organizes The Indra Sivasailam Endowment Concert during the Navarathri season every year, recognizing an outstanding Carnatic musician with The Indra Sivasailam Endowment Medal and citation. The artist is selected by a panel comprising of members from the Endowments Committee of The Music Academy and Smt. Mallika Srinivasan, daughter of Late Shri. A. Sivasailam (Former Chairman - Amalgamations Limited) and the Late Smt. Indra Sivasailam.

Chennaionline.com - 02.10.2015



ART & CULTURE

Narayana Vishwanath

Torchbearers of A Musical Legacy

Malladi Brothers are known for their vibrant and mesmerising voices in their extensive repertoire of Thyagaraja Kritis. They were in the city to receive the 6th Indira Sivasailam Endowment Award from TAFE when I had an exclusive chat with them. "We are extremely glad that we received the award on this very day, as it is our mentor Nedanoori Krishnamurthy's birthday and also coincides with our silver jubilee concert in Chennai," say the brothers.

Indira Sivasailam's deep-rooted conviction that South Indian classical musicians, par excellence, should be encouraged and recognised is well known. Every year, the foundation recognises an outstanding Carnatic musician, based on an established set of criteria which includes excellence in performance, audience appeal, adherence to classical tradition while innovating within its frame work, depth of knowledge, demonstrated efforts to disseminate knowledge, and the ability to bring about a greater and deeper appreciation for Carnatic music.

The indomitable choice for endowment medal and concert was Malladi Brothers, Sree Rama Prasad and Mal-



The Malladi brothers during a performance

ladi Ravikumar, who have instituted Sama Gana Lahari Cultural Trust dedicated to the propagation and promotion of carnatic music. In the last five years, Malladi Brothers, have set about, documenting all their compositions with notations in the form of a book and have released *kirtanas* of Sri Narayana Thirtha and Bhadrachala Ramadasar, in English and Telugu.

Since 2010, Carnatic musicians like Sudha Raghunathan, Sanjay, Aruna

Sairam, Bombay Jayashri and T M Krishna have been conferred this honour. With an aim to bridge the gap between the artists and rasikas, the trust had organised 'Anvesha Quest', which invites questions on Carnatic music. The top 30 finalists were invited for an interactive Q&A session with the Malladi Brothers.

The trust extends an invitation in all to the concert of Malladi Brothers at the Music Academy on October 9, also marking the beginning of the Navarathri,

The New Indian Express - 05.10.2015



இந்திரா சிவசைலம் அறக்கட்டளை சார்பில் நடைபெற்ற அன்வே ஷா நிகழ்ச்சியில் மல்லாடி ஸ்ரீராம் பிரசாத், மல்லாடி ரவிசுமார், ரீதா ராஜன், ஆர்.எஸ்.ஜெயலட்சுமி ஆகியோர் கலந்து கொண்டனர்.

இந்திரா சிவசைலம் அறக்கட்டளை சார்பில் இசைக் கலைஞர்கள் கலந்துரையாடல்!

சென்னை, அக். 5-
இந்திரா சிவசைலம் அறக்கட்டளை நடத்தும் அன்வே ஷா நிகழ்ச்சி மல்லாடி சகோதரர்களுடன் கர்நாடக சங்கீதத்தின் நுட்பங்களை ஆழமாக அறிந்து கொள்ள ரசி கர்களுக்கு வாய்ப்பை வழங்குகிறது.

கர்நாடக இசை ரசி

கர்களுக்காக இந்நிகழ்ச்சி நடத்தப்பட்டது. மல்லாடி ஸ்ரீராம் பிரசாத், மல்லாடி ரவிசுமார் ஆகியோருடன் ரசி கர்கள் விவாதம் மேற்கொண்டனர்.

அட்வான்ஸ்டு ஸ்கூல் ஆப் மியூசிக் கையேடு சர்ந்த பேராசிரியர்கள் ரீதாராஜன், ஆர்.எஸ். ஜெயலட்சுமி ஆகியோர்

நிகழ்ச்சியில் கலந்து கொண்டனர்.

ஒவ்வொரு ஆண்டும் நவராத்திரி விழாவின் போது மல்லிகா ஸ்ரீனிவாசன் மற்றும் மியூசிக் அகாடமியின் குழு உறுப்பினர்களை உள்ளடக்கிய குழு விருது பெறுகின்ற இசைக் கலைஞர்களை தேர்வு செய்கிறார்கள்.

Malai Murasu - 05.10.2015



இந்திரா சிவசைலம் அறக்கட்டளை விருது: மல்லாடி சகோதரர்கள் தேர்வு

சென்னை, அக்.5: இந்திரா சிவசைலம் அறக்கட்டளை சார்பில் வழங்கப்படும் கர்நாடக இசைக் கலைஞர்களுக்கான விருது நிகழாண்டு மல்லாடி சகோதரர்களுக்கு வழங்கப்படுகிறது.

இதுகுறித்து அந்த அறக்கட்டளை வெளியிட்ட செய்திக்குறிப்பு:

இந்திரா சிவசைலம் அறக்கட்டளை சார்பில் ஆண்டுதோறும் நவராத்திரி விழாவையொட்டி கர்நாடக இசைக் கலைஞர்களுக்கு இந்திரா சிவசைலம் அறக்கட்

டளை பதக்கம் மற்றும் விருது வழங்கப்பட்டு வருகிறது.

அதன்படி நிகழாண்டு விருது மல்லாடி சகோதரர்களான மல்லாடி ஸ்ரீராம பிரசாத், மல்லாடி ரவிசுமார் ஆகியோருக்கு சென்னையில் வரும் அக்டோபர் 9-ஆம் தேதி வழங்கப்படுகிறது.

இதையொட்டி விருதுக்கு தேர்வு செய்யப்பட்ட மல்லாடி சகோதரர்கள், இசை ர்சிகர்களின் கேள்விகளுக்கு விளக்கமளிக்கும் 'அன்வேஷா' நிகழ்ச்சி சென்னையில் அண்மையில் நடைபெற்றது.

Dinamani - 06.10.2015